

OFFICE OF WAR INFORMATION

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SERIALS AND FILMS  
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JAN 20 1943

A List of  
**U. S. WAR INFORMATION**  
**FILMS**

FILMS OF THE ARMED FORCES

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NOVEMBER

OFFICE OF WAR INFORMATION  
Bureau of Motion Pictures  
Washington, D. C.

To borrow any of the films listed on the following pages:

1. Note the method of distribution and the name and address of the distributor under which the film is listed. Write directly to that organization.
2. Note that rental costs or free availability is listed under each Government agency.
3. In practically all cases, exhibitors are asked to pay transportation charges to and from points of exhibition.
4. It is best to give an alternate choice of films if possible, and an alternate date. Definite dates must be given. Be sure that your first choice and alternate films are both from the same agency or distributor.
5. Try to make your requests for films at least three weeks in advance.
6. Specify whether you need 16mm or 35mm films. All of the films listed are sound productions. Do not attempt to run a 16mm sound picture on a silent projector.
7. If there is no express office in your town, please indicate the nearest town which does have express service.
8. Please return films promptly. Borrowers are held responsible for any damage.

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## UNITED STATES ARMY

Recruiting and Induction Service

The following 16mm sound motion pictures are available free of charge at most Main Stations of the U. S. Army Recruiting and Induction Service. They may be borrowed by schools and other civic groups from the Main Army Recruiting and Induction Stations listed below.

AIR ARMY (1 reel, 6 minutes) technicolor.  
 ARMY ON WHEELS (1 reel, 8 minutes) technicolor.  
 GUARDIAN OF THE COLORS (1 reel, 12 minutes) technicolor.  
 HERE COMES THE CAVALRY (1 reel, 12 minutes) technicolor.  
 LOOK TO LOCKHEED FOR LEADERSHIP (1 reel, 15 minutes) technicolor.  
 SERVICE WITH THE COLORS (1 reel, 12 minutes) technicolor.  
 THE TANKS ARE COMING (1 reel, 12 minutes) technicolor.  
 WINGS OF THE ARMY (1 reel, 15 minutes) technicolor.  
 WINGS OF STEEL (1 reel, 12 minutes) technicolor.  
 WINNING YOUR WINGS (2 reels, 18 minutes) black and white.

Main Army Recruiting StationsFirst Service Command

Portland, Maine  
 Manchester, N. H.  
 Rutland, Vt.  
 Boston, Mass.  
 Providence, R. I.,  
 Hartford, Conn.  
 Springfield, Mass.

Headquarters, Boston, Mass.

463A Congress St.  
 32 Water St.  
 38½ Center St.  
 1065 Commonwealth Ave.  
 40 Fountain St.  
 555 Asylum St.  
 P. O. Building

Second Service Command

New York, N. Y.  
 Albany, N. Y.  
 Syracuse, N. Y.  
 Trenton, N. J.  
 Newark, N. J.

Headquarters, Governors Island, N. Y.

480 Lexington Ave.  
 323 Federal Building  
 355 Federal Building  
 P. O. Building  
 P. O. Building

Third Service Command

Baltimore, Md.  
 Harrisburg, Pa.  
 Philadelphia, Pa.  
  
 Pittsburgh, Pa.  
 Richmond, Va.

Headquarters, Baltimore, Md.

Court Square Building  
 325 Market St.  
 607 Customs House,  
 2nd and Chestnut Sts.  
 305 Old P. O. Building  
 Post Office Building

Fourth Service Command

Jacksonville, Fla.  
 Montgomery, Ala.  
 Charlotte, N. C.

Headquarters, Atlanta, Ga.

250 P. O. & Court House Building  
 519 P. O. Building  
 P. O. Building

Fifth Service Command

Columbus, Ohio  
 Cincinnati, Ohio  
 Indianapolis, Ind.  
 Charleston, W. Va.

Headquarters, Fort Hayes, Columbus, Ohio

315 Old P. O. Building  
 4th and Vine Sts.  
 431 Federal Building  
 11 Capitol St.

Sixth Service Command

Chicago, Ill.  
 Peoria, Ill.  
 Milwaukee, Wis.  
 Detroit, Mich.  
 Kalamazoo, Mich.

Headquarters, Chicago, Illinois

166 W. Van Buren St.  
 1701 Main St.  
 234 North Broadway  
 631 Federal Building  
 12 P. O. Building

Seventh Service Command

St. Louis, Mo.  
 Kansas City, Kan.  
 Omaha, Neb.  
 Des Moines, Iowa  
 Minneapolis, Minn.  
 Denver, Colorado

Headquarters, Omaha, Nebraska

624 New Federal Building  
 Wyandotte Court House  
 224 P. O. Building  
 115 Old Federal Building  
 182 Federal Office Building  
 104 Old Customs Building,  
 16th and Arapahoe Sts.

## ARMED FORCES (Continued)

Main Army Recruiting Stations (Continued)Eighth Service Command

Lubbock, Texas  
 Dallas, Texas  
 Houston, Texas  
 San Antonio, Texas  
 Sante Fe, N. M.  
 Oklahoma City, Okla.  
 Little Rock, Arkansas  
 New Orleans, La.

Headquarters, Fort Sam Houston, Texas

1114 Tenth St.  
 502 Federal Building  
 232 Old City Hall Building  
 Builders Exchange Building,  
 Pecan & St. Marys Sts.  
 217 P. O. Building  
 331 Federal Building  
 308½ W. 3rd St.  
 429 Carondlet St.

Ninth Service Command

San Francisco, Calif.  
 Los Angeles, Calif.  
 Portland, Ore.  
 Salt Lake City, Utah  
 Seattle, Wash.  
 Butte, Montana  
 Phoenix, Arizona

Headquarters, Fort Douglas, Utah

444 Market St.  
 1755 P. O. & Court House  
 323 Main P. O. Building  
 223 Ness Building  
 609 Stewart St., Lloyd Building  
 Old High School Building  
 507 Luhrs Building

## UNITED STATES COAST GUARD

For the following films, write to the Coast Guard Headquarters, Washington, D. C., or to the District Coast Guard Officers listed below. They are free of charge.

## CADET CRUISE (1 reel, 10 minute) 16 and 35mm, sound (1940)

Illustrates the life and work of the Cadet while attending the Coast Guard Academy at New London, Connecticut, and while on a Cadet training cruise aboard a Coast Guard Cutter visiting foreign lands.

## COAST GUARD ACADEMY, THE (2 reels, 17 minutes) 16 and 35mm, sound (1940)

(2 reels, 22 minutes) 16mm, color, sound (1942)

Illustrates the various activities comprising student life at the Coast Guard Academy at New London, Connecticut. Drills, study periods, training in small boats, machine shops, living quarters, sports, and social activities are depicted.

## MEN OF THE COAST GUARD (2 reels, 30 minutes) 16 and 35mm, sound (1940)

A general film depicting the more important activities of the Service, with special emphasis on training.

## OFFSHORE PATROL (1 reel, 10 minutes) 16 and 35mm, sound (1940)

Shows the work of the Coast Guard men aboard sea-going cruising cutters. Scenes show actual patrol in the North Atlantic and life aboard a ship on weather patrol station.

District Coast Guard Officers

1st Naval District, 1401 Custom House, Boston, Massachusetts  
 3rd Naval District, 411 Custom House, New York, New York  
 4th Naval District, 803 Custom House, Philadelphia, Pennsylvania  
 5th Naval District, Box 540, New Post Office Building, Norfolk, Virginia  
 6th Naval District, Foot of Tradd Street, Box 855, Charleston, South Carolina  
 7th Naval District, Dupont Building, Miami, Florida  
 8th Naval District, 327 Custom House, Canal Street, New Orleans, Louisiana  
 9th Naval District, Custom House, 610 South Canal Street, Chicago, Illinois  
 9th Naval District, 1700 Keith Building, 1620 Euclid Avenue, Cleveland, Ohio  
 9th Naval District, 232 Old Custom House, 8th and Olive Street, St. Louis, Missouri  
 10th Naval District, San Juan, Puerto Rico  
 11th Naval District, Federal Building, Long Beach California  
 12th Naval District, 425 Custom House, San Francisco, California  
 13th Naval District, 550 Federal Office Building, Seattle, Washington  
 13th Naval District, Ketchikan, Alaska  
 14th Naval District, Honolulu, T. H.

## UNITED STATES DEPARTMENT OF THE NAVY

United States Marine Corps

The following films may be obtained free of charge from the Marine Corps Recruiting Offices listed below. If they are not available from your nearest recruiting office, they may be secured by writing the Office in Charge, Photographic Section, Marine Corps Schools, Department RF-3, Quantico, Virginia.

## ARMED FORCES (Continued)

United States Marine Corps (Continued)

These films are loaned subject to the following regulations:

1. Requests should be directed to the Officer in Charge, Marine Corps Recruiting Office nearest the requestor. Request must be signed by an officer of the Marine Corps, public official, or an official of a patriotic, charitable, or educational organization who will assume financial responsibility for the film and guarantee its proper exhibition and prompt return. If films are not available at a Recruiting Office, they will be furnished upon further request to The Officer in Charge, Photographic Section, Marine Corps Schools, Department RF-3, Quantico, Virginia.
2. Films are not loaned for commercial, private, or home use..
3. Requests should be made at least two weeks prior to the expected showing date. No charge is made for the loan of films, but the requestor must bear transportation costs. Films must be returned the day following the showing, and must be in one shipment.
4. The borrower agrees to prevent the copying of the film, either wholly or in part, while in his possession.
5. Films can not be used on a program where admission or fees are charged, unless shown in licensed theaters as parts of regular programs.
6. Further loans will be denied to organizations failing to return promptly, or to pay for damage to film while in their possession.

CANDIDATES (1/3 reel, 2 minutes) 16 and 35mm, sound (1942) (Trailer)

Designed to encourage applications for entrance into Officer Candidates Class.

CANDIDATES CLASS (2 reels, 16 minutes) 16 and 35mm, sound (1941)

Candidates Class training for reserve commissions in the Marine Corps.

FLYING MARINES (1/3 reel, 2 minutes) 16 and 35mm, sound (Trailer)

Depicts aviation training in the Marine Corps.

FROM SHIPS OF THE AIR (1 reel, 8 minutes) 16 and 35mm, sound (1941)

Paratroop training for marines at Lakehurst, New Jersey.

LEATHERNECKS ON PARADE (1 reel, 10 minutes) 16 and 35mm, sound, color (1942)

Shows Marine Corps at work, on maneuvers, at sea, and on parade.

MARINE CORPS NEWS, VOL. I AND II (1 reel, 10 minutes, each) 16 and 35mm, sound (1942)

Newsreels of current activities of the Marine Corps.

MARINES HAVE LANDED, THE (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Covers general activities of the Marines.

PASS IN REVIEW (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Current activities of the Marines.

SHARPSHOOTING MARINES (1/3 reel, 2 minutes) 16 and 35mm, sound (Trailer)

Depicts Rifle Range activities.

SOLDIERS OF THE SEA (2 reels, 18 minutes) 16 and 35mm, sound (1939)

General information on Marine Corps training.

#### Marine Corps Recruiting Stations

##### Eastern Recruiting Division

Albany, N.Y., 411 P.O. Bldg.  
 Augusta, Maine, City Hall  
 Boston, Mass., 736 New P.O. Bldg.  
 Buffalo, N.Y., 420 U.S. Court House  
 Charleston, W. Va., Kanawha Hotel  
 New York, N.Y., 803 Federal Office Bldg.  
 Philadelphia, Pa., 1005 New Custom House  
 Pittsburgh, Pa., 311 Old Federal Bldg.  
 Springfield, Mass., Room 200, 1694 Main St.  
 Syracuse, N.Y., 317 New P.O. Bldg.  
 Washington, D.C., 304 P.O. Bldg.

##### Central Recruiting Division

Chicago, Ill., 706 U.S. Court House  
 Cincinnati, Ohio, 242 P.O. Bldg.  
 Cleveland, Ohio, 520 Fed. Bldg.  
 Des Moines, Iowa, 105 Old Fed. Bldg.  
 Detroit, Mich., 257 New Fed. Bldg.  
 Indianapolis, Ind., 406 Kresge Bldg.  
 Kansas City, Mo., 243 U.S. Court House  
 Louisville, Ky., 1412 Heyburn Bldg.

##### Southern Recruiting Division

Birmingham, Ala., 210 Farley Bldg.  
 Dallas, Texas, 400 U.S. Terminal Annex  
 Houston, Texas, 209 Scanlan Bldg.  
 Jackson, Miss., 236 West Capitol Ave.  
 Little Rock, Ark., 8-12 City Hall  
 Macon, Ga., 453 Cherry St.  
 Nashville, Tenn., 23 U.S. Court House  
 New Orleans, La., 337 New Federal Bldg.  
 Oklahoma City, Okla., 326 P.O. Bldg.  
 Orlando, Fla., 907 Florida Bank Bldg.  
 Raleigh, N.C., 310 P.O. Bldg.  
 Savannah, Ga., P.O. Bldg.

##### Western Recruiting Division

Butte, Montana, 28 West Granite St.  
 Denver, Col., 107 Old Custom House  
 Los Angeles, Calif., G-35 U.S. Post Office and  
 Court House  
 Phoenix, Ariz., 255 Security Bldg.  
 Portland, Ore., 208 Court House  
 Salt Lake City, 230 Federal Bldg.

## ARMED FORCES (Continued)

## Marine Corps Recruiting Stations (Continued)

Central Recruiting Division (Continued)

Milwaukee, Wis., 358 P.O. Bldg.  
 Minneapolis, Minn., Metropolitan Life Bldg.  
 St. Louis, Mo., 194 U.S. Court House

Western Recruiting Division (Continued)

San Francisco, Calif., 46 Fed. Office Bldg.  
 Seattle, Wash., 433 Fed. Office Bldg.

Recruiting Division, United States Navy

The following films are loaned free of charge. Write to your nearest U. S. Navy Recruiting Station as shown below:

AMERICAN SEA POWER (1 reel, 11 minutes) 16mm, sound (1941)

Two-ocean Navy--commentary by Lowell Thomas. Shipboard routine--reveille to taps.

EYES OF THE NAVY (2 reels, 20 minutes) 16mm, sound (1940)

Training aviation personnel--ashore and afloat. Air operations with the U. S. Fleet.

FIRST LINE OF DEFENSE (1 reel, 11 minutes) 16 and 35mm, sound (1940)

Fleet maneuvers at sea.

I AM THE AMERICAN BLUEJACKET (1 reel, 3½ minutes) 16 and 35mm, sound (1942)

What a sailor does.

MEN MAKE THE NAVY--THE NAVY MAKES MEN (2 reels, 22 minutes) 16 and 35mm, sound (1942)

The advantages to be gained by enlisting in the Navy. Narration by Lowell Thomas.

NAVY RATINGS (series of 12 reels, 3 minutes, each) 35mm, sound (1942)

Answering the question "What kind of a job can I get in the Navy?"

REPAIR, SUPPLY AND RELIEF (2 reels, 22 minutes) 16 and 35mm, sound (1939)

Activities of the Base Force

SERVICE IN SUBMARINES (1 reel, 10 minutes) 16 and 35mm, sound (1938)

Training personnel for submarine duty.

SUBMARINES AT SEA (1 reel, 11 minutes) 16 and 35mm, sound (1940)

Submarine operations at sea..

## MAIN DISTRIBUTING CENTERS

## U. S. Navy Recruiting Stations at

Albany, New York, Post Office Building  
 Baltimore, Maryland, Post Office Building  
 Birmingham, Alabama, Post Office and Court House Building  
 Boise, Idaho, Capitol Securities Building  
 Boston, Massachusetts, New Court House and Post Office Building  
 Buffalo, New York, Post Office Building  
 Charleston, West Virginia, Post Office Annex  
 Cheyenne, Wyoming, 2000 Capitol Avenue  
 Chicago, Illinois, U. S. Court House  
 Cincinnati, Ohio, Court House and Post Office Building  
 Cleveland, Ohio, Old Post Office Building  
 Columbia, S. C., First National Bank Building  
 Columbus, Ohio, Old Post Office Building  
 Dallas, Texas, Post Office and Court House  
 Denver, Colorado, U. S. Customs House  
 Des Moines, Iowa, Old Post Office Building  
 Detroit, Michigan, New Federal Building  
 Fargo, N. D., Post Office Building  
 Helena, Montana, Gold Block Building  
 Houston, Texas, Post Office Building  
 Indianapolis, Indiana, Post Office Building  
 Jackson, Mississippi, Post Office Building  
 Jacksonville, Florida, Post Office Building  
 Kansas City, Missouri, U. S. Court House  
 Little Rock, Arkansas, Federal Building  
 Los Angeles, California, Post Office and Court House  
 Louisville, Kentucky, Post Office Building  
 Macon, Georgia, Post Office Building  
 Manchester, N. H., Beacon Building  
 Miami, Florida, Postal Building  
 Milwaukee, Wisconsin, Plankinton Building  
 Minneapolis, Minnesota, Federal Office Building  
 Nashville, Tennessee, U. S. Court House  
 New Haven, Connecticut, Chamber of Commerce Building  
 New Orleans, Louisiana, U. S. Customs House  
 New York, New York, International Telephone Building  
 Oklahoma City, Oklahoma, Post Office Building  
 Omaha, Nebraska, Federal Office Building

ARMED FORCES (Continued)

Recruiting Division, United States Navy (Continued)

Philadelphia, Pennsylvania, U. S. Customs House  
Phoenix, Arizona, Heard Building  
Pittsburgh, Pennsylvania, Old Federal Building  
Portland, Maine, Federal Court House Annex  
Portland, Oregon; U. S. Court House  
Providence, R. I., Old Industrial Trust Building  
Raleigh, North Carolina, Federal Building  
Reno, Nevada, J. R. Bradley, Building  
Richmond, Virginia, Parcel Post Building, 11th and Main Streets  
Salt Lake City, Utah, Federal Building  
San Diego, California, Post Office Building  
San Francisco, California, Federal Office Building  
Santa Fe, N. M., New City Hall Building  
Seattle, Washington, Federal Office Building  
Sioux Falls, S. D., County Court House Annex  
Springfield, Massachusetts, Post Office Building  
St. Louis, Missouri, U. S. Court & Customs House  
Toledo, Ohio, Commercial Building  
Washington, D. C., City Club Building  
Wilmington, Delaware, Post Office Building

## AVIATION TRAINING FILMS

## FEDERAL SECURITY AGENCY

Office of Education

The following 16mm sound motion pictures have been made available to the Office of Education by the Army Air Forces and Navy Department. They are distributed on a sales basis by Castle Films, Inc., Rockefeller Plaza, New York, New York (also Chicago, Illinois, and San Francisco, California.) Film libraries are encouraged to purchase prints so that they may be made available on a rental basis to interested groups.

Army Air ForcesENGINES & STRUCTURES

- 1-135 Aircraft Engines - Types Mechanisms and Oiling Systems
- 1-136 Aircraft Engines - Elements of Electricity as Applied to Ignition Systems
- 1-137 Aircraft Engines - Carburetion
- 1-174 Aircraft Hydraulic Systems - Part I - BC-1 Airplane
- 1-211 Airplane Structures - Part I - Structural Units - Materials and Loads for which designed
- 1-212 Airplane Structures - Part II - Wing Construction
- 1-213 Airplane Structures - Part III - Fuselage Construction
- 1-214 Airplane Structures - Part IV - Control Surfaces
- 1-215 Airplane Structures - Part V - Alighting Gear
- 1-312 Airplane Structures - Part VII - Static Testing
- 1-323 Airplane Structures - Part VI - Manufacturing Methods
- 1-566 Servicing the Aviation Spark Plug
- 1-246 Aircraft Propellers - Part I - Principles and Types
- 1-451 Aircraft Propellers - Part VII - Hamilton Hydromatic Propeller - Theory and operations
- 1-162 Airplane Hydraulic Brakes - Part I - Principles of Operation
- 1-305 Airplane Hydraulic Brakes - Part II - Types Construction & Action

WEATHER & NAVIGATION

- 1-133 Modern Weather - Theory & Structures of Storms - Part I - Primary Circulation
- 1-134 Modern Weather - Theory & Structures of Storms - Part II - Development & Characteristics of Atmospheric Waves
- 1-290 Celestial Navigation - Part I - Introduction and Location of Celestial Points
- 1-204 Celestial Navigation - Part II - Principles of Celestial Navigation - Position Finding on the Earth
- 1-245 Aerial Navigation - Part I - Maps & The Compass
- 1-327 Aerial Navigation - Part IV - Radio Aids
- 1-328 Aerial Navigation - Part V - Airways Flying

RADIO

- 1-474 Airplane Radio Antennas - The Creation and Behavior of Radio Waves

MISCELLANEOUS

- 1-160 Aerodynamics - Air Flow
- 1-161 Aerodynamics - Forces Acting on an Air Foil

U. S. Navy

- MN-40a-AH The WEFT System of Aircraft Identification - Basic Characteristics
- MN-40b-AH The 3-Point System of Identification of Surface Vessels
- MN-66-J Doping Technique
- MN-70-J Useful Knots
- MN-575-J Forming a Tray Bottom
- MN-40c-AH Identification of Air and Surface Vessels - The WEFT System of Aircraft Identification - Special Characteristics
- MN-83a-BG Celestial Navigation - The Earth
- MN-83b-BG Celestial Navigation - Charts
- MN-73-J Flashing Light Signals
- MN-142-J Drilling in Metal, Wood or Plastics
- MN-83c-BG Nautical Astronomy
- MN-201a-P Close Order Drill

## CIVILIAN DEFENSE TRAINING

### OFFICE OF CIVILIAN DEFENSE

AN AIR RAID WARDEN'S REPORT (1 reel, 10 minutes) 16mm, sound (1942)

A training film emphasizing the importance of and careful attention to the detailed report as the air raid warden's first job during an instance.

THE AIR RAID WARDEN (2 reels, 20 minutes) 16 and 35mm, sound (1942)

Dramatizes the duties of an air raid warden and shows how he carries on during a raid.

THE CONTROL CENTER (4 reels, 40 minutes) 16mm, sound (1942)

A detailed exposition of the operation of a control center, showing the functions of each of the important workers at the center and how those functions are integrated.

THE RESCUE UNIT (2 reels, 15 minutes) 16mm, sound (1942)

A training film showing the way a rescue unit properly plans and carries on its work.

These films may be obtained from the following Civilian Defense Regional Offices:

#### Region I

Mr. Joseph M. Loughlin, Dir.  
First Civilian Defense Region  
17 Court Street  
Boston, Massachusetts

#### States Included

Maine	Massachusetts
New Hampshire	Connecticut
Vermont	
Rhode Island	

#### Region II

Mr. George S. Van Schaick, Dir.  
Second Civilian Defense Region  
Chanin Building, Room 807  
122 East 42nd Street  
New York, New York

Delaware	
New York State	
New York City	
New Jersey	

#### Region III

Mr. Rowland K. Adams, Dir.  
Third Civilian Defense Region  
1554 Baltimore Trust Building  
Baltimore, Maryland

District of Columbia	
Maryland	
Pennsylvania	
Virginia	

#### Region IV

Mr. Charles H. Murchison, Dir.  
Fourth Civilian Defense Region  
Candler Building  
Atlanta, Georgia

Alabama	North Carolina
Florida	South Carolina
Georgia	Tennessee
Mississippi	

#### Region V

Mr. Dan T. Moore, Dir.  
Fifth Civilian Defense Region  
1530 Standard Building  
Cleveland, Ohio

Indiana	
Kentucky	
Ohio	
West Virginia	

#### Region VI

Colonel B. B. Freud, Acting Dir.  
Sixth Civilian Defense Region  
Room 1429  
222 West Adams Street  
Chicago, Illinois

Chicago	
Illinois	
Michigan	
Wisconsin	

#### Region VII

Mr. Joseph D. Scholtz, Dir.  
Seventh Civilian Defense Region  
808 City National Bank Building  
Omaha, Nebraska

Colorado	Missouri	Wyoming
Iowa	Nebraska	
Kansas	North Dakota	
Minnesota	South Dakota	

#### Region VIII

Mr. R. E. Smith, Dir.  
Eighth Civilian Defense Region  
Majestic Building  
San Antonio, Texas

Arkansas	Texas
Louisiana	
New Mexico	
Oklahoma	

#### Region IX

Mr. James C. Sheppard, Dir.  
Ninth Civilian Defense Region  
1355 Market Street  
San Francisco, California

Arizona	Nevada
California	Oregon
Idaho	Utah
Montana	Washington

## INDUSTRIAL TRAINING

## FEDERAL SECURITY AGENCY

Office of Education

The following 16mm sound training motion pictures were developed by the Office of Education. They are distributed on a sales basis by Castle Films, Inc., Rockefeller Plaza, New York, New York (also Chicago, Illinois, and San Francisco, California). Film libraries are encouraged to purchase prints so that they may be made available on a rental basis to interested groups.

Precision Measurement

1. The Steel Rule	4. Vernier Scale
2. The Micrometer	5. Height Gages and Test Indicators
3. Fixed Gages	

The Engine Lathe

6. Rough Turning Between Centers	9. Drilling, Boring and Reaming Work Held in Chuck
7. Turning Work of Two Diameters	10. Cutting an External National Fine Thread
8. Cutting a Taper with Compound Rest and Taper Attachment	44. Turning a Taper with Tailstock Set Over
	45. Cutting an External Acme Thread

The Milling Machine

11. The Milling Machine	14. Straddle Milling
12. Cutting Keyways	15. Plain Indexing and Cutting a Spur Gear
13. Straddle and Surface Milling to Close Tolerances	

Vertical Boring Mill

16. Rough Facing, Turning and Drilling on a Vertical Turret Lathe	18. Facing, Turning, Boring, Grooving, Chamfering on a Vertical Turret Lathe Using Two Heads
17. Rough Facing Boring and Turning a Shoulder	

The Shaper

19. Cutting a Keyway on End of a Finished Shaft	20. Machining a Cast Iron Rectangular Block
	21. Machining a Tool Steel V Block

The Radial Drill

22. Drilling and Tapping Cast Steel	23. Drilling to a Layout and Spotfacing Cast Iron
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Shipbuilding Skills

24. Preparing and Setting a Keel Block and Bottom Cradle	29. The Deck: Setting a Web Frame and a Transverse Beam
25. Innerbottom Sections: Sub Assembly of a Closed Floor	30. The Bulkhead: Laying Off the Boundary Stiffeners, Water Lines, and Puttock Lines
Sub Assembly of an Open Floor	31. Bulkhead: Laying Off and Fitting a Centerline Stiffener
26. The Innerbottom: Setting up Floors and Longitudinals	32. The Bulkhead: Setting a Transverse Watertight Bulkhead Into the Hull
27. Side Frames: Sub Assembly of a Web Frame	33. Deck Plates: Regulating and Setting
28. Deck Girders: Sub Assembly	

Bench Work

34. Cutting Threads With Taps and Dies	38. Reaming With Taper Hand Reamers
35. Scraping Flat Surfaces	39. Laying Out Small Castings
36. Fitting and Scraping Small Bearings	40. Centering Small Stock
37. Reaming With Straight Hand Reamers	41. Fundamentals of Filing

Single Point Cutting Tools

42. Fundamentals of Side Cutting Tools	43. Fundamentals of End Cutting Tools
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The Sensitive Drill

46. Drilling a Hole in a Pin	
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The Vertical Drill

47. Locating Holes, Drilling and Tapping in Cast Iron	48. Countersinking, Counterboring and Spot Facing
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## INFORMATIONAL

## U. S. DEPARTMENT OF AGRICULTURE

For the following films, write to the depository in your state listed below, or to the U. S. Department of Agriculture, Division of Motion Pictures, Washington, D. C. Department employees and State extension workers may obtain prints on deposit with the depositories free of service charge for use in their work. Most of these organizations find it necessary to charge other borrowers a nominal service fee.

## DEMOCRACY IN ACTION (1 reel, 11 minutes) 16 and 35mm, sound (1942)

Shows the vast agricultural resources of this country; the democratic procedures followed by farmers in carrying out the AAA farm program; how these procedures are helping farmers to produce more of the foods needed in the war program.

## FARM FRONT (1 reel, 11 minutes) 16 and 35mm, sound (1941)

A documentary picture telling the story of the American farmer in national defense. It points out the relation of his work to the American ideal of the United States as a land of opportunity for all, and shows how he is working with industry to safeguard the American Freedoms.

## FOR HEALTH AND HAPPINESS (1 reel, 9 minutes) 16mm, silent and sound, color (1941)

Discusses the vital bearing good nutrition has on human health and happiness. Shows scenes of well-nourished children from infancy to youth, and the food groups that contribute to all-around development.

## ON THE ROAD TO TOMORROW (1 reel, 10 minutes) 16 and 35mm, sound (1941)

Shows the youth of many lands and different races engaged in youth activities; explains our own youth movement in the 4-H Clubs, representing the great basic industry of agriculture, its spread into many foreign lands, and the results and significance of work and training of 4-H Club members.

## THE TREE IN A TEST TUBE (1 reel, 10 minutes) 16mm, sound, color (1942)

Stan Laurel and Oliver Hardy show the many things the average man uses which are made of wood. The Forest Products Laboratory at Madison, Wisconsin, has been developing new and better uses for wood, thereby releasing metals, etc. for war needs. Shows some of the tests to which these products are subjected before they are offered for public or military war use.

WOOD FOR WAR ( $\frac{1}{2}$  reel, 5 minutes) 16mm, sound, color (1942)

Shows many of the new uses of wood in war manufacturing and construction for civilian and military purposes. Stresses the especial need for forest-fire prevention in wartime to save manpower and timber.

DEPOSITORIES

Alabama. Extension Service, Alabama Polytechnic Institute, Auburn.

Alaska. Extension Service, University of Alaska, College.

Arizona. Extension Division, University of Arizona, Tucson.

California. Extension Division, University of California, Berkeley (serves northern California); Extension Division, University of California, 815 South Hill Street, Los Angeles (serves southern California).

Connecticut. Audio-Visual Aids Center, University of Connecticut, Storrs.

Colorado. Bureau of Visual Instruction, University of Colorado, Boulder.

Delaware. N. J. State Museum, State House Annex, Trenton, N. J.

Florida. Department of Visual Instruction, General Extension Div., University of Florida, Gainesville.

Georgia. Division of General Extension, University System of Georgia, 223 Walton St., N.W., Atlanta; also Extension Service, College of Agriculture, Athens.

Idaho. Extension Service, College of Agriculture, University of Idaho, Boise.

Illinois. Visual Aids Service, University of Illinois, Urbana.

Indiana. Bureau of Visual Instruction, Extension Division, Indiana University, Bloomington.

Iowa. Visual Instruction Service, Iowa State College, Ames.

Kansas. Bureau of Visual Instruction, University Extension Division, University of Kansas, Lawrence.

Kentucky. Department of Visual Aids, University of Kentucky, Lexington.

Louisiana. Extension Service, La. State University, Baton Rouge.

Maryland. Extension Service, University of Maryland, College Park.

Massachusetts. Extension Service, College of Agriculture, Amherst.

Michigan. Extension Service, University of Michigan, Ann Arbor; also State Extension Service, Mich. State College, East Lansing.

Missouri. University Extension, University of Missouri, Columbia.

Montana. Extension Service, Montana A. & M. College, Bozeman.

## INFORMATIONAL (Continued)

## U. S. DEPARTMENT OF AGRICULTURE (Continued)

Nebraska. University Extension Division, University of Nebraska, Lincoln.

Nevada. Extension Division, University of Nevada, Reno.

New Hampshire. Extension Service, University of New Hampshire, Durham.

New Jersey. New Jersey State Museum, State House Annex, Trenton.

New Mexico. Museum of New Mexico, Santa Fe, New Mexico.

New York. Extension Service, College of Agriculture, Ithaca.

North Carolina. Bureau of Visual Instruction, University of North Carolina, Chapel Hill.

North Dakota. Department of Information, N. D. Agricultural College, Fargo.

Oregon. Department of Visual Instruction, Oregon Agricultural College, Corvallis.

Oklahoma. Extension Service, A. & M. College, Stillwater.

Pennsylvania. PWC Film Service, Pennsylvania College for Women, Pittsburgh.

Puerto Rico. Extension Service, University of Puerto Rico, Rio Piedras.

Rhode Island. Extension Service, R. I. State College, Kingston.

South Carolina. Extension Division, University of South Carolina, Columbia.

South Dakota. Extension Division, University of South Dakota, Vermillion; also Extension Service, S. D. State College of Agriculture, Brookings.

Tennessee. Division of University Extension, University of Tennessee, Knoxville.

Texas. Visual Instruction Bureau, University of Texas, Austin; also Extension Service, A. & M. College of Texas, College Station.

Utah. Extension Division, State College of Agriculture, Logan.

Vermont. Robert Hull Fleming Museum, University of Vermont, Burlington.

Virginia. Audio-Visual Education, State Board of Education, Richmond.

Washington. Extension Service, State College of Washington, Pullman.

West Virginia. The Library, University of West Virginia, Morgantown.

Wisconsin. Bureau of Visual Instruction, University of Wisconsin, Madison.

Wyoming. Cooperative Film Library, University of Wyoming, Laramie.

## OFFICE OF THE BITUMINOUS COAL CONSUMERS' COUNSEL

For the following film write to the Office of the Bituminous Coal Consumers' Counsel, Post Office Box 483, Washington, D. C.

COAL FOR VICTORY (1/2 reel, 5 minutes) 16 mm, sound (1942) (Free)  
Necessity and directions for conserving coal for war production.

## OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS

The following films are being distributed in the United States as that portion of the Coordinator's program which attempts to improve understanding and good will between people of the Americas by showing audiences in the United States various aspects of their Good Neighbors to the South. Films are obtainable from the depositories listed below and from those on pages 25-31 marked #. These distributors are permitted to make a service charge to the user not to exceed 50¢ for the first subject and 25¢ for each additional subject included in a single shipment.

## A LINE FROM YUCATAN (1 reel) 16mm, sound

Planters on Mexico's famed peninsula meet the opportunity to provide sisal hemp when war closes sources in the Pacific.

## AMERICANS ALL (2 reels) 16mm, sound

Story of the young people who live and work and play between the Straits of Magellan and the Rio Grande River. Intended to give the people of the United States a better understanding of their little-known fellow Americans to the South. Produced and narrated by Julien Bryan.

## ARGENTINE PRIMER (2 reels) 16mm, sound

Introductory study of Argentina, with emphasis on educational and economic trends.

## ARGENTINE SOIL (2 reels) 16mm, sound

Impressive evidence of the richness of Argentine natural resources. After the unusual panorama of Buenos Aires we pass to the open spaces where we see vast herds of wild horses, sheep and cattle; then inspect magnificent cataracts and rivers, the cultivation of mate, tobacco, cotton and fruit. Last we see an agricultural fair with prize bulls on parade.

## BRAZIL (1 reel) 16mm, sound

A picture of three great cities--Rio de Janeiro, Santos, and Sao Paulo--and of the Amazon River Valley.

## INFORMATIONAL (Continued)

## OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS (Continued)

BRAZIL GETS THE NEWS (1 reel) 16mm, sound

The activities of the editorial and technical departments of a great modern newspaper in Sao Paulo.

BUENOS AIRES AND MONTEVIDEO (1 reel) 16mm, sound

Many aspects of life in the Argentine capital and glimpses of Uruguay's chief city and its gay carnivals.

COLOMBIA (1 reel) 16mm, sound

The old port of Barranquilla and the fine old towns of Bogota and Cartagena, and Colombia's charming countryside.

COLOMBIA, CROSSROADS OF THE AMERICAS (2½ reels) 16mm, sound

An excellent informational picture of South America's northernmost country. Shows extensively the nation, from the lowlands, over the Andes to Bogota, with its natural resources and its people.

DOWN WHERE NORTH BEGINS (2 reels) 16mm, sound, color

Most effective features of landscapes, buildings, and life in Ecuador.

FIESTA OF THE HILLS (1 reel) 16mm, sound

A Mexican fiesta picture, produced by Ralph Gray.

FIRE AND WATER (1 reel) 16mm, sound

The Lenten Fiesta at Taxco, where dancers of the True Cross perform to the noise of exploding firecrackers. Also, Almalaya del Rio, where Apache dances accompany the blessing of the headwaters of the River Lerma.

HIGH SPOTS OF A HIGH COUNTRY (2 reels) 16mm, sound,

The people of Guatemala and their volcanic country, with its romantic old cities, its markets and farms.

INTRODUCTION TO HAITI (1 reel) 16mm, sound, color

A visit to Port au Prince and the city of Cap Haitian including a trip to the ruins of the remarkable buildings erected by Henri Christophe, self-styled king of Haiti.

JUNGLE QUEST FOR THE GREAT STONE HEADS (3 reels) 16mm, sound

Discovery of long buried heroic sculpture left by the Olmecs of the state of Vera Cruz.

MEXICAN MOODS (1 reel) 16mm, sound, color

Scenes of incidental occurrences in Mexico--silversmiths at work, a performance of a gay dance, a song sung by one of Mexico's foremost stars, and a colorful pageant on the history of the country.

MEXICO BUILDS A DEMOCRACY (2 reels) 16mm, sound

Work of the Mexican Government in bringing education to its Tarascan people.

ORCHIDS (1 reel) 16mm, sound, color

The story, magnificently illustrated in color, of orchids and other tropical flora in South America.

OUR NEIGHBORS DOWN THE ROAD (4 reels) 16mm, sound

An automobile tour, much of it on the Pan-American Highway, from Caracas to the Straits of Magellan.

PAN AMERICAN BAZAAR (1 reel) 16mm, sound, color

Motion Pictures of the Pan American Fair held at Macy's Department Store in New York City.

PATAGONIAN PLAYGROUND (1 reel) 16mm, sound

The scenic beauty and summertime fun of Argentina's Nahuel Huapi Park, on the eastern slope of the Andes.

PEOPLE OF TWO WORLDS (1 reel) 16mm, sound, color

A brief study of Yucatan, ancient and modern, with emphasis on the Mayan Indians, their old civilization and as they are now.

SKY DANCERS OF PAPANTLA (1 reel) 16mm, sound

Mexico's unique Corpus Christi festival, which culminates in the headlong descent of dancers from a pole.

SUNDAYS IN THE VALLEY OF MEXICO (1 reel) 16mm, sound

Things to do and see on Sundays near Mexico City--from viewing pyramids to modern dancing.

THE BOUNTEOUS EARTH (1 reel) 16mm, sound

Dances accompanying the blessing of the animals on Candlemas Day in the City of Cholula (City of Churches). The violent rites at Tlocotalapan, where a young bull is set at large to be baited by the entire community.

THE DAY IS NEW (1 reel) 16mm, sound

A day in the life of the Mexican people, picturing their varied daily activities, from dawn to night.

THE HILL TOWNS OF GUATEMALA (1 reel) 16mm, sound

The fascinating life of several small towns perched on the slopes of an extinct volcanic mountain.

## INFORMATIONAL (Continued)

## OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS (Continued)

THIS IS ECUADOR (2 reels) 16mm, sound

Aspects of economic and social life of the country, and its strategic position in connection with the Panama Canal Zone.

TREASURE TROVE OF JADE (4 reels) 16mm, sound

Further discoveries, including the largest collection of early American jade ever found.

VENEZUELA (1 reel) 16 mm, sound

The capital city of Caracas and the port of La Guaira, sugar plantations, and colonial forest and trails.

WOODEN FACES OF TOTONICAPAN (1 reel) 16mm, sound

Guatemalan fiestas, including the breath-taking climax of Chichicastenango's famous eight-day celebration.

The following depositories distribute the films listed above. For other distributors, see those marked # on pages 25-31.

Westcott, Slade &amp; Balcom Co.

95-99 Empire Street, Providence, R. I.

National School Supply Co., Inc.

515 West Broad Street, Richmond, Va.

Visual Education Service

44 South State Street

Salt Lake City, Utah

New Jersey State Museum

Trenton, New Jersey

Ohio State Department of Education

Columbus, Ohio

## FEDERAL SECURITY AGENCY

National Youth Administration

The following films may be obtained from the Regional Youth Administrators of the National Youth Administration listed below. They are free of charge.

TRAINING WOMEN FOR WAR PRODUCTION (1 reel, 10 minutes) 16mm, sound, color (1942)

Illustrates how the National Youth Administration's production training program is preparing thousands of women for war industries in such occupations as machine tool operation, mechanical inspection, assembly work, radio, as well as in health and hospital work.

WORK CENTERS FOR VICTORY (1 reel, 12 minutes) 16mm, sound, color (1941)

Shows the many work experience opportunities afforded boys and girls, white and negro, by the National Youth Administration. Shows scenes of "experience on the job" which enables thousands of youth to obtain work in private industry.

YOUTH, JOBS AND DEFENSE (1 reel, 12 minutes) 16mm, sound, color (1941)

Depicts briefly how the NYA is providing young people with practical experience and training for jobs in war industries--some of the 400,000 NYA youth who have gone into private employment in the last 12 months are shown at work in a large aircraft plant. Melvyn Douglas provides the commentary.

The following film was produced by the Illinois National Youth Administration, and may be borrowed by writing to the Regional Youth Administrator, Civic Opera Building, 20 North Wacker Drive, Chicago, Illinois.

YOUTH ON THE INDUSTRIAL FRONT (2½ reels, 25 minutes) 16mm, sound (1941)

Shows boys in training in radio, machine shops, and automotive experience. Also boys actually on the job in the production of war materials.

Regional NYA OfficeRegionLeon J. Kowal, Adm.  
10 Post Office Square  
Boston, MassachusettsMaine, New Hampshire, Vermont,  
New York State, New York City,  
Rhode Island, Massachusetts,  
ConnecticutJohn N. Patterson, Adm.  
Perry Bldg.  
16th and Chestnut Streets  
Philadelphia, Pennsylvania

New Jersey, Delaware, Pennsylvania

Glenn S. Callaghan, Adm.  
Atlas Building, Quarrier St.  
Charleston, West VirginiaDistrict of Columbia, North  
Carolina, West Virginia,  
Virginia, MarylandOrin W. Kaye, Adm.  
4300 Euclid Ave.  
Cleveland, Ohio

Kentucky, Michigan, Ohio

Miss Mary S. Anderson  
Civic Opera Building  
20 North Wacker Drive  
Chicago, Illinois

Indiana, Wisconsin, Illinois

## INFORMATIONAL (Continued)

National Youth Administration (Continued)

Boisfeuillet Jones, Adm. 10 Forsyth Street Bldg. Atlanta, Georgia	Georgia, Alabama, Florida, South Carolina, Tennessee, Mississippi
Chester B. Lund, Adm. 44 East 6th Street St. Paul, Minnesota	Minnesota, North Dakota, South Dakota, Nebraska, Iowa
Miss Anne Laughlin, Adm. Dierks Building 10th St. and Grand Ave. Kansas City, Missouri	Missouri, Oklahoma, Arkansas Kansas
J. C. Kellam, Adm. 714 Brown Building Austin, Texas	Louisiana, New Mexico, Texas
William W. Gartin, Adm. 810 - 14th Street Denver, Colorado	Montana, Idaho, Utah, Wyoming, Colorado
W. G. Frischknecht, Adm. 333 Montgomery Street San Francisco, California	California, Washington, Oregon, Nevada, Arizona

U. S. Public Health Service

For the following film write to the Surgeon General, U. S. Public Health Service, Washington, D. C.

**ABOUT FACES** (1 reel, 20 minutes) 16mm, sound, color; (1 reel, 15 minutes) 16 and 35mm, sound, black-and-white (1941) (Free)  
Entertaining subject on dental health. Follows "Danny" from the cradle to his induction in the Army, stressing importance of dental care.

Prints of the following film have been made available to all State Health Offices from which they may be borrowed. It will be shown exclusively under the supervision and authority of local health departments.

**KNOW FOR SURE** (Venereal Disease) (1 reel, 20 minutes) 16 and 35mm, sound (1942) (Free)  
A very frank treatment, FOR MALE AUDIENCES ONLY, particularly for men in camps and war industries. Deals with prophylaxis, diagnosis, and clinical treatment. Also gives attention to follow-up treatment, sources of infection, and community control. Made in Hollywood, produced by Darryl Zanuck, directed by Lewis Milestone, for the Public Health Service.

## DEPARTMENT OF THE INTERIOR

Bureau of Mines

The Bureau of Mines has many films, both sound and silent, in both 16 and 35mm widths, depicting mining operations and related manufacturing processes. They show where minerals are found and how they are extracted from the earth, manufactured or refined into useful everyday products, utilized, and conserved. The films deal with such minerals and mineral products as aluminum, asbestos, abrasives, acetylene, coal, concrete, copper, glass, iron, steel, lead, gasoline, petroleum, nickel, sulphur, and related subjects. Many of these films are made specifically for training purposes associated with training activities of the war agencies. They are available to Governmental agencies, educational institutions, engineering and scientific societies, civic and business associations, clubs, churches, and other responsible organizations.

These films are produced and circulated under the direction of Allan Sherman, Chief, Information Division, Bureau of Mines, Washington, D. C. The cost of production is paid by cooperating industrial concerns. The pictures are free of trademarks, trade names, or other direct advertising material. Production is in charge of M. F. Leopold, Supervising Engineer, Motion Picture Production Section, Bureau of Mines, Washington, D. C. Address inquiries concerning production and revision to him.

Distribution of the films is in charge of:  
 Louis F. Perry, Supervising Engineer  
 Graphic Services Section  
 Bureau of Mines Experiment Station  
 4800 Forbes Street  
 Pittsburgh, Pennsylvania

A complete library of all pictures is maintained at the above address. For the convenience of borrowers distant from Pittsburgh, copies of certain films are deposited at sub-distributing centers, selected with regard to accessibility.

## INFORMATIONAL (Continued)

## OFFICE OF WAR INFORMATION

Bureau of Motion Pictures

## OBTAIN FILMS FROM YOUR NEAREST DISTRIBUTOR

These Government 16mm sound films are available from the distributors listed below. These distributors are permitted to make a service charge to the user not to exceed 50¢ for the first subject and 25¢ for each additional subject included in a single shipment. (An exception is TARGET FOR TONIGHT, for which a service charge not to exceed \$2.50 is permitted.) Transportation costs are additional.

With each film shipment is enclosed an attendance report card, stamped with the distributor's name, which should be filled out and returned promptly to the Bureau of Motion Pictures. No postage is necessary.

Persons interested in 35mm sound prints should write directly to the Office of War Information Film Unit, 85 West 45th Street, New York City.

## \*ALUMINUM (1 reel, 9 minutes) 16 and 35mm, sound (1941)

The story of the "fateful metal"; importation of bauxite; transmutation into alumina and thence into aluminum sheeting and subsequently into fighting planes. This behind-the-scenes story of our most strategic metal is told in striking photography and eloquent commentary. Photographed on the Gulf Coast and at leading reduction and sheet-rolling plants, chiefly in the South.

## THE ARM BEHIND THE ARMY (1 reel, 10 minutes) 16mm, sound (1942)

This is an official War Department film made so that men in plants turning out war materials might better understand their importance in the war. It shows that the success of the Army on the firing line depends upon the success of our labor and industry on the production line, "the arm behind the American Army."

## BOMBER (1 reel, 10 minutes) 16 and 35mm, sound (1941)

The manufacture of the B-26 Army bomber and suggests its speed and power as a combat plane. "As a production it ranks with the finest documentary films ever made. The camera work is excellent, with each frame a perfect photograph. A special commentary, written by Carl Sandburg, stresses power and certainty in its poetic composition."--the Hollywood Reporter.

## \*BUILDING A BOMBER (2 reels, 20 minutes) 16 and 35mm, sound (1941)

An educational exposition on the building of the B-26 Army bomber, and is of considerable interest to engineering schools, vocational groups, and educational organizations eager to learn how our skyfighters are made.

## \*BUILDING A TANK (2 reels, 20 minutes) 16 and 35mm, sound (1942)

The speed-up of the tank production program, including technical details regarding construction and processes involved in the manufacture of the M-3 medium tank.

## DEMOCRACY IN ACTION (1 reel, 11 minutes) 16 and 35mm, sound (1942)

The vast agricultural resources of this country; the democratic procedures followed by farmers in carrying out the AAA farm program; how these procedures are helping farmers to produce more of the foods needed in the war program.

## HOME ON THE RANGE (1 reel, 11 minutes) 16 and 35mm, sound (1942)

Produced by the Agricultural Adjustment Administration, U. S. Department of Agriculture, this film is an eloquent tribute to the men of the western ranges. It shows the contribution of the western range country to the war effort--wool and mutton, beef and leather. Gives brief scenes of dams, watering tanks, windmills, crested wheat grass, deferred grazing and a round-up.

## LAKE CARRIER (1 reel, 9 minutes) 16 and 35mm, sound (1942)

The part played by lake freighters on the inland waterways carrying iron ore 1,000 miles to the steel mills of midwest industrial cities. Narration by Frederic March.

## LISTEN TO BRITAIN (2 reels, 20 minutes) 16mm, sound (1942)

This film, produced for the British Ministry of Information, is a remarkable factual record of the many sounds and sights of wartime Britain--from the roar of Spitfires to the shouts of children. There is no dialogue; the audience literally listens to Britain. Here are the English people--soldiers, mechanics, nurses, farmers, children--whom we can be proud to call our Allies. It will give Americans a new respect for Britain's fight against the Nazis, a deeper appreciation of the men and women who are carrying on that fight.

## MANPOWER (1 reel, 8½ minutes) 16mm, sound (1942)

To fight this war, ten million people must go to work by the end of 1943. Today the problem of manpower is crucial in our factories and on our farms. This film presents the problems and confusions now existing. Paul V. McNutt, Chairman of the War Manpower Commission, introduces the problem and suggests voluntary steps to be followed by employers and workers, cooperating with Government agencies, in attacking the problem. "Interesting and timely."--Showmen's Trade Review. "Factual, interesting and concise."--Motion Picture Daily.

## MEN AND THE SEA (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Presented by the United States Maritime Commission, and dedicated to American Merchant Seamen, this picture shows the training of the men who man the cargo ships. Their job is vitally important in the winning of the war; they must get the guns and the food to where they are needed.

\*Not available from all distributors. Those distributors with prints are so designated on pages 16-20.

INFORMATIONAL (Continued)

BUREAU OF MOTION PICTURES (Continued)

RING OF STEEL (1 reel, 10 minutes) 16 and 35mm, sound (1942)

This dramatic subject pictures the American soldiers as they are now, carrying on the traditions of past accomplishment, and outlines the part of the American soldier in the growth of the nation. Narration by Spencer Tracy. Many scenes of battle-fields famous in American history.

SAFEGUARDING MILITARY INFORMATION (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Originally made by the Motion Picture Academy of Arts and Sciences as a training film for the U. S. Army, this film is now being shown generally throughout the country. It stresses the importance of secrecy on the part of military personnel and workers engaged in defense activities, and shows the results of careless talk, dramatic scenes of ship explosion, sabotage, and disastrous events resulting from thoughtless revelation of information to the enemy.

SALVAGE (1 reel, 7 minutes) 16 and 35mm, sound (1942)

Donald Nelson, head of the War Production Board, discusses seriously and impressively the need for every American man, woman, and child saving and salvaging metals, fats, and rubber. For tanks, planes, and guns we need steel, copper, brass, tin, aluminum and rubber. We need the old lawnmowers, plows, pots and pans, and the scrap metal in every home, on every farm. For shells and explosives we need nitroglycerine, and for nitroglycerine we need fats and greases. The job of salvage is not a one-time job, but one to be done once a week every week. American men and women can help win this war by salvage. "The neatest short to come from the Office of War Information .... Nicely photographed, cut and backgrounded, it boasts an amazingly fine spoken narrative by Donald Nelson."--Variety.

SONG SHORTS (1/3 reel, 3 minutes, each) 16 and 35mm, sound (1942)

ANCHORS AWEIGH - Splendid background scenes of the Navy at sea stir the audience while Conrad Thibault sings the Navy song in a rousing manner. The audience joins in the last chorus.

KEEP 'EM ROLLING - A rousing, patriotic subject, with production scenes as a kaleidoscopic background for the song. The Rodgers and Hart song is sung by Jan Peerce "off screen" and the audience is asked to join in the last chorus, with guiding words superimposed upon the film scenes of industry in action to "keep 'em rolling."

THE CAISSENS GO ROLLING ALONG - Robert Weede sings this well-known song of the Field Artillery, "off screen." Scenes of the Field Artillery in action make a stirring background. The audience is asked to join in the chorus.

TANKS (1 reel, 10 minutes) 16 and 35mm, sound (1942)

Graphically describes the manufacture of the M-3 medium tank. Photographed in Detroit, Fort Knox, Kentucky, and an unnamed Eastern seaport. "The photography is magnificent, the musical score by Jack Schaindin forms a meaningful background to the film; and Orson Welles reads a fine script with dramatic excellence. In telling the tale of how the M-3 medium tank is assembled, tested and shipped overseas, all the component factors are fused into an outstanding reel. Exhibitors will find the subject an exciting way of showing how our production plants are forging the 'armament of victory.' "--Film Daily.

TARGET FOR TONIGHT (5 reels, 48 minutes) 16mm, sound

An account of an actual air raid by the Bomber Command of the Royal British Air Force. The picture begins with new aerial photographs of enemy territory brought back by reconnaissance planes. These disclose the objective to be raided. Then comes the staff planning, routine of preparing the bombers, getting weather reports, instructing the crews, and the tension of the evening take-off. From this point, the camera stays with the big Wellington bomber, named "F for Freddie," and its crew of six. "F for Freddie" reaches its destination, descends to bomb the target amidst a barrage of enemy anti-aircraft fire, and there is a spectacular explosion as the bombs find their mark. Its engine in trouble, the wireless operator wounded, the plane heads for home. The picture ends with the crew's report back to headquarters. (The maximum service charge permitted for this film is \$2.50.)

U. S. NEWS REVIEW: ISSUE NO. 1 (1 reel, 21 minutes) 16mm, sound (1942)

The first of a series of monthly news reviews, this issue covers seven subjects: Women at War, War Rules for Fuel Saving, New Flag Made for the President, Malta Fights On, Keep the Coal Coming, War in the Pacific, Wartime Harvest.

WESTERN FRONT (2 reels, 21 minutes) 16mm, sound (1942)

Released originally by United China Relief, Inc., in connection with their 1942 campaign for funds for China, this is a picture of China's plight and heroic fight. It emphasizes with the drama of reality the role that China continues to play as one of the United Nations. The ruthless brutality of Japan's destruction in China is shown. Against great obstacles China continues her fight and the people of the United States realize the importance of holding China as a fighting ally. The picture stresses the desperate needs of the Chinese people, although it makes no direct appeal for contributions.

WINNING YOUR WINGS (2 reels, 18 minutes) 16mm, sound (1942)

Lieutenant James Stewart of the U. S. Army Air Corps speaks directly to the audience in giving a birds-eye view of how the United States Army Air Force is being built into the strongest and best trained in the world. This picture was produced by Warner Brothers for the United States Army Air Forces, and stars Lieutenant James Stewart, who explains the work of the air force, the requirements for enlistment, and the benefits to be derived from the program. "It is probably the most inspiring film of its sort yet released."--Chicago News.

Not available from all distributors. Those distributors with prints are so designated on pages 16-20.

## INFORMATIONAL (Continued)

BUREAU OF MOTION PICTURES (Continued)

## \*WOMEN IN DEFENSE (1 reel, 10 minutes) 16 and 35mm, sound (1942)

A topical exposition of the various roles women are assuming in the war effort. Principal sequences show women of science, women in industry, and women in the voluntary services. Commentary written by Mrs. Franklin D. Roosevelt and narrated by Katharine Hepburn.

\*Not available from all distributors. Those distributors with prints are so designated on pages 25-31.

DistributorsAlabama

Wilfred Naylor  
1907 Fifth Avenue, North  
Birmingham, Alabama  
#Ø \*University of Alabama  
Visual Aids  
Tuscaloosa, Alabama

Arizona

#Ø \*University of Arizona  
Extension Division  
Tucson, Arizona

Arkansas

#\*Arkansas State Teachers College  
Public Relations  
Conway, Arkansas

California

Ø \*University of California  
Extension Division  
Berkeley, California

Ø Bell and Howell Company  
716 North LaBrea Avenue  
Hollywood, California  
Ø William M. Dennis  
2506½ W. Seventh Street  
Los Angeles, California

Ø \*Films, Inc.,  
1709 W. Eighth Street  
Los Angeles, California  
Ø \*Ideal Pictures Corporation  
2408 W. Seventh Street  
Los Angeles, California  
University of California  
813 South Hill Street  
Los Angeles, California

Ø Audiofilms Company  
262 Scenic-Piedmont  
Oakland, California

Ø Photo and Sound, Inc.  
153 Kearney Street  
San Francisco, California

#Ø \*Y.M.C.A. Motion Picture Bureau  
351 Turk Street  
San Francisco, California

Colorado

#Ø \*University of Colorado  
Extension Division  
Boulder, Colorado

Ø Akin and Bagshaw, Inc.  
1425 Williams Street  
Denver, Colorado

Ø \*Ideal Pictures Corporation  
7 Coors Building  
Littleton, Colorado

Connecticut

Hebert Studios, Inc.  
53 Allyn Street  
Hartford, Connecticut  
Ø \*University of Connecticut  
Audio-Visual Aids Center  
Storrs, Connecticut

Delaware

#Milton H. Hill, Inc.  
922 Shipley Street  
Wilmington, Delaware

Florida

#\*University of Florida  
Dept. Audio-Visual Inst.  
Gainesville, Florida  
Ø Southern 16mm Picture Co.  
705 Exchange Building  
Jacksonville, Florida  
Ø Southern 16mm Picture Co.  
172 N. E. 96th Street  
Miami, Florida

Georgia

#Ø Distributors Group, Inc.  
756 W. Peachtree, N. W.  
Atlanta, Georgia  
Ø Reagan Visual Education Co.  
Rhodes Building  
Atlanta, Georgia  
Ø \*Russell C. Roshon  
Rhodes-Haverty Building  
Atlanta, Georgia  
Ø \*Stevens-Ideal Pictures  
89 Cone Street, N.W.  
Atlanta, Georgia  
#Ø \*University System of Georgia  
Division of General Extension  
Atlanta, Georgia

Idaho

#Ø \*University of Idaho  
Extension Service  
Boise, Idaho

Illinois

#Ø \*Bell and Howell Co.  
1801 Larchmont Ave.  
Chicago, Illinois  
College Film Center  
59 East Van Buren Street  
Chicago, Illinois  
Ø \*Films, Inc.  
64 East Lake Street  
Chicago, Illinois  
Ø \*Ideal Pictures Corporation  
28-34 East Eighth Street  
Chicago, Illinois

\* Prints of ALUMINUM, BUILDING A BOMBER, BUILDING A TANK, and WOMEN IN DEFENSE available.

Ø Prints of TARGET FOR TONIGHT available.

# Distribute films of the Coordinator of Inter-American Affairs listed on pages 10-12.

## INFORMATIONAL (Continued)

Bureau of Motion Pictures (Continued)Illinois (Continued)

Ø \* Russell C. Roshon  
188 West Randolph Street  
Chicago, Illinois

# Ø \* Y. M. C. A. Motion Picture Bureau  
19 South LaSalle Street  
Chicago, Illinois

# Ø \* University of Illinois  
Visual Aid Service  
Urbana, Illinois

Indiana

# Ø \* Indiana University  
Extension Division  
Bureau of Audio-Visual Aids  
Bloomington, Indiana

Modern Talking Picture Service  
615 North Illinois Street  
Indianapolis, Indiana

Ø Burke's Motion Picture Co.  
428½ Lincoln Way West  
South Bend, Indiana

# Ø Dennis Film Bureau, Inc.  
29 East Maple Street  
Wabash, Indiana

Iowa

# Ø \* Iowa State College  
Visual Instruction Service  
Ames, Iowa

Ø Pratt Sound Film Service  
Cedar Rapids, Iowa

# Ø \* Eastin 16mm Picture Co.  
Davenport, Iowa

# Ø \* State University of Iowa  
Dept. of Visual Instruction  
Iowa City, Iowa

Kansas

# Ø \* University of Kansas  
Extension Division  
Bureau of Visual Instruction  
Lawrence, Kansas

Central Visual Education Service  
Broadway Hotel Building  
Wichita, Kansas

Kentucky

# Ø D. T. Davis Co.  
231 West Short Street  
Lexington, Kentucky

# Ø \* University of Kentucky  
University Extension  
Lexington, Kentucky

Louisiana

Jasper Ewing and Sons  
225 Main Street, P. O. Box 1023  
Baton Rouge, Louisiana

\* State Department of Education  
Baton Rouge, Louisiana

Ø Harfilms, Inc.  
600 Baronne Street  
New Orleans, Louisiana

Maine

# \* University of Maine  
School of Education  
Orono, Maine

Stanley Dana Corporation  
Portland, Maine

Maryland

# Ø Stark Films  
Howard and Centre Streets  
Baltimore, Maryland

Massachusetts

Ø \* Boston University  
School of Education  
Boston, Massachusetts

Ø Cinema, Inc.  
234 Clarendon Street  
Boston, Massachusetts

# \* Commonwealth of Massachusetts  
Department of Education  
Boston, Massachusetts

J. H. Dunlop Company  
172 Newberry Street  
Boston, Massachusetts

# Ø Visual Education Service, Inc.  
131 Clarendon Street  
Boston, Massachusetts

Michigan

# Ø \* University of Michigan  
Bureau of Visual Education  
Ann Arbor, Michigan

Ø Cosmopolitan Film Libraries, Inc.  
3248 Gratiot Avenue  
Detroit, Michigan

Ø W. D. Engleman Company  
701 West Warren Street

Minnesota

Ø Elliott Film Company  
72 Glenwood Avenue  
Minneapolis, Minnesota

# Ø Film Preview, Inc.  
1504 Hennepin Avenue  
Minneapolis, Minnesota

Ø \* Russell C. Roshon  
535 Andrus Building  
Minneapolis, Minnesota

# Ø \* University of Minnesota  
Extension Division  
Minneapolis, Minnesota

Mississippi

State Board of Education  
Jackson, Mississippi

Missouri

# \* University of Missouri  
University Extension Division  
Columbia, Missouri

# Ø Kansas City Sound Service Co.  
926 McGee Street  
Kansas City, Missouri

\* Prints of ALUMINUM, BUILDING A BOMBER, BUILDING A TANK, and WOMEN IN DEFENSE available.

Ø Prints of TARGET FOR TONIGHT available.

# Distribute films of the Coordinator of Inter-American Affairs listed on pages

## INFORMATIONAL (Continued)

Bureau of Motion Pictures (Continued)Missouri (Continued)

Ø \* Russell C. Roshon  
Midland Building  
Kansas City, Missouri

Ø Pictosound Movie Service  
4416 Donovan Avenue  
St. Louis, Missouri

Ø \* Russell C. Roshon  
Louderman Building  
St. Louis, Missouri

Ø Swank Motion Pictures  
620 North Skinker Avenue  
St. Louis, Missouri

Montana

# \* State Department of Visual Education  
Helena, Montana

# Campbell Films  
Manhattan, Montana

Nebraska

# Ø \* University of Nebraska  
Extension Division  
Department of Audio-Visual Aids

Majestic Pictures  
1611 Davenport Street  
Omaha, Nebraska

Ø Modern Sound Pictures, Inc.  
1219 Farnum Street  
Omaha, Nebraska

New Hampshire

# Ø \* University of New Hampshire  
Extension Service  
Durham, New Hampshire  
A. H. Rice and Company  
P. O. Box 205  
Hollis, New Hampshire

New Jersey

Ø Audio-Film Libraries  
656 Bloomfield Avenue  
Bloomfield, New Jersey

# Ø The Princeton Film Center  
410 Nassau Street  
Princeton, New Jersey

New Mexico

# \* University of New Mexico  
Extension Division  
Albuquerque, New Mexico

New York

Ø Buchan Pictures  
79 Allen Street  
Buffalo, New York

Ø \* Bell and Howell Co.  
80 Rockefeller Plaza  
New York, New York

Ø \* Bertram Willoughby Pictures, Inc.  
Suite 600  
1600 Broadway  
New York, New York

Ø Brandon Films, Inc.  
1600 Broadway  
New York, New York

New York (Continued)

Commonwealth Pictures Corp.  
729 Seventh Avenue  
New York, New York

Ø \* Films, Inc.  
330 West 42nd Street  
New York, New York

# Ø \* Walter O. Gulton, Inc.  
35 West 45th Street  
New York, New York

Institutional Cinema Service Inc.  
1560 Broadway  
New York, New York

Ø King Cole's Sound Service, Inc.  
203 East 26th Street  
New York, New York

Mogull's, Inc.  
68 West 48th Street  
New York, New York

# Ø \* New York University Film Library  
71 Washington Square  
New York, New York

Ø \* Russell C. Roshon  
RKO Building - 25th Floor  
Radio City  
New York, New York

# Ø \* Y.M.C.A. Motion Picture Bureau  
347 Madison Avenue  
New York, New York

# Ø John E. Allen, Inc.  
6 George Street  
Rochester, New York

# Ø \* Syracuse University  
School of Education  
Educational Film Library  
Syracuse, New York

Ø Ideal Motion Picture Service  
393 St. John's Avenue  
Yonkers, New York

North Carolina

# Ø \* University of North Carolina  
Extension Division  
Chapel Hill, North Carolina

Ø National Film Service  
14 Glenwood Avenue  
Raleigh, North Carolina

North Dakota

# Ø \* State College Station  
State Director of Correspondence Study  
Fargo, North Dakota

Ohio

Ø Ralph V. Haile and Associates  
215 Walnut Street  
Cincinnati, Ohio

Manse Film Library  
1521 Dana Avenue  
Cincinnati, Ohio

Cleveland Public Library  
Cleveland, Ohio

Escar Motion Picture Service, Inc.  
7315 Carnegie Avenue  
Cleveland, Ohio

\* Prints of ALUMINUM, BUILDING A BOMBER, BUILDING A TANK, and WOMEN IN DEFENSE available.

Ø Prints of TARGET FOR TONIGHT available

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## INFORMATIONAL (Continued)

Bureau of Motion Pictures (Continued)Ohio (Continued)

Ø Sun Ray Films Co.  
2108 Payne Avenue  
Cleveland, Ohio

# Ø Twyman Films, Inc.  
29 Central Avenue  
Dayton, Ohio

# Ø Cousino Visual Education Service  
2854 Scottwood Avenue  
Toledo, Ohio

Oklahoma

\* Ø University of Oklahoma  
Extension Division  
Norman, Oklahoma

Camera Shoppe  
2301 Classen Boulevard  
Oklahoma City, Oklahoma

# Ø Oklahoma Visual Education Co.  
1100 N.W. 22nd Street  
Oklahoma City, Oklahoma

Oregon

Ø Oregon State System of Higher Education  
Department of Visual Instruction  
Corvallis, Oregon

\* Ø Films, Inc.  
314 S. W. Ninth Avenue  
Portland, Oregon

\* Ø Ideal-Owens Pictures  
Drawer H.  
Portland, Oregon

Pennsylvania

Jordan Productions  
1140 Liberty Street  
Franklin, Pennsylvania

# Ø Kunz Motion Picture Service, Inc.  
1319 Vine Street  
Philadelphia, Pennsylvania

\* Ø Russell C. Roshon  
Fox Theatre Building  
Philadelphia, Pennsylvania

\* Ø Pennsylvania College for Women  
P.C.W. Film Service  
Pittsburgh, Pennsylvania

\* Ø Russell C. Roshon  
520 State Theatre Building  
Pittsburgh, Pennsylvania

Ø Clem Williams Films  
403 Diamond Bank Building  
Pittsburgh, Pennsylvania

# Ø Pennsylvania State College  
Audio-Visual Aids  
State College, Pennsylvania

South Carolina

\* Ø University of South Carolina  
Extension Division  
Columbia, South Carolina

South Dakota

\* Ø University of South Dakota  
Extension Division  
Vermillion, South Dakota

Tennessee

\* Ø University of Tennessee  
Extension Division  
Knoxville, Tennessee

\* Ø Ideal Pictures Corporation  
18 South Third Street  
Memphis, Tennessee

\* Ø Russell C. Roshon  
88 Madison Avenue at Maine  
Memphis, Tennessee

Texas

\* Ø Texas Visual Education Co.  
305 West 10th Street  
Austin, Texas

\* Ø University of Texas  
Extension Division  
Austin, Texas

\* \* West Texas State Teachers College  
Bureau of Public Service  
Canyon, Texas

\* Ø National Ideal Film Library  
2204 Main Street  
Dallas, Texas

\* Ø Russell C. Roshon  
Southland Annex  
Dallas, Texas

\* Ø Y.M.C.A. Motion Picture Bureau  
1700 Patterson Avenue  
Dallas, Texas

\* Ø Texas Technological College  
Department of Visual Instruction  
Lubbock, Texas

Utah

\* \* Brigham Young University  
Extension Division  
Provo, Utah

Vermont

\* Ø Robert Hull Fleming Museum  
University of Vermont  
Burlington, Vermont

Virginia

National Film Service  
515 West Broad Street  
Richmond, Virginia

\* \* State Board of Education  
Audio-Visual Education  
Richmond, Virginia

Washington

\* Ø State College of Washington  
Division of General Extension  
Pullman, Washington

Ø Rarig Motion Picture Company  
5514 University Way  
Seattle, Washington

Washington, D. C.

\* Ø Bell and Howell Company  
1221 G Street, N.W.  
Washington, D. C.

\* Ø Paul L. Brand  
816 Connecticut Avenue, N.W.  
Washington, D. C.

\* Prints of ALUMINUM, BUILDING A BOMBER, BUILDING A TANK, and WOMEN IN DEFENSE available.

Ø Prints of TARGET FOR TONIGHT available

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## INFORMATIONAL (Continued)

Bureau of Motion Pictures (Continued)Wisconsin

◊\*University of Wisconsin  
Extension Division  
Madison, Wisconsin

◊ Photoart House  
844 N. Plankinton Avenue  
Milwaukee, Wisconsin

Wyoming

#\*University of Wyoming  
Director of Correspondence Study  
Laramie, Wyoming

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\* Prints of ALUMINUM, BUILDING A BOMBER, BUILDING A TANK, and WOMEN IN DEFENSE available.

◊ Prints of TARGET FOR TONIGHT available.

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